



Hunter College Japanese Program Presents
**(Re)Envisioning Contemporary
 Japanese Traditional Performing Arts
 through the Non-Professional**
November 14, 2020



ONLINE Symposium
Begins at 1PM EST

The “non-professional” artist may be identified in a variety of ways—as folk artist, as amateur, as aficionados, etc.— but each makes up an important part of Japan’s traditional performing arts’ heritage. This ONLINE symposium and Livestream event will examine this oft overlooked group of players and consider the ways in which their activities contribute to a greater understanding of Japan’s traditional performing arts.



LIVESTREAM Event
Begins at 7:30PM EST

Yamaguchi Sagi kyōgen: *Chidori (Catching Plovers)*
 Hosted by the **Hunter College Japanese Program &
 the Yamaguchi Sagi kyōgen Preservation Society**



Symposium and Livestream will be conducted on Zoom.
 For more information please go to the Hunter College Japanese Program Facebook Page at
<https://www.facebook.com/HunterCollegeJD/events>

This event is generously supported in part by a donation from
The Albert & Esther Cory Foundation and by



PRESENTATIONS BY

1:00PM EST
Diego Pellecchia, Kyoto Sangyo University,
Noh amateurs: Practice and Practitioners

2:00PM EST
Iga Rutkowska, Adam Mickiewicz University,
Between Past and Future- Amateur Kabuki in the XXI Century

2:50PM EST
Richard Emmert & John Oglevee, Theatre Nohgaku,
Theatre Nohgaku: In and Out of Japan/ese

4:00PM EST
Alex Rogals, Hunter College,
Yamaguchi Sagi kyōgen: Local Tradition the Yamaguchi Community

KEYNOTE

4:50PM EST
Terence Lancashire, Osaka Ohtani University,
Iwami Kagura 2019 Tour in the UK

PANELIST Q&A ROUNDTABLE

6PM EST

To register for the Symposium,
 click [here](#).

To Register for the Livestream
 click [here](#).

***Registration Required**