



Adam Mickiewicz University
Chair of Oriental Studies
Department of South Asian
Studies
 ul. Grunwaldzka 6
 61-780 Poznań, Poland



ROOM A

ROOM B

10:30-11:30 Opening Session
11:30-12:00 Haas: How the Gāyatrī became an initiation mantra
12:00-12:30 Krastev: Between *saṃnyāsa*, *yoga* and *tantra*: A field report on the contemporary practice of fire ritual ("havan") as interpreted and taught by the Bihar school of Yoga
12:30-13:00 Monkiewicz: Time measurement based upon Vedic calendar
13:00-15:00 LUNCH BREAK
15:00-15:30 Pawlak: Indian wrestler as a model of masculinity

15:30-16:00 Birchall: Indo-Pakistani rivalry in cricket

16:00-16:30 Paul: Re-reading contemporary Anglo-Indian literature to study physical violence against women in India
16:30-17:00 COFFEE BREAK
17:00-17:30 Dekielińska: Caste membership and nutrition in Indian society

17:30-18:00 Scarabel: Vegetarianism and *Ahimsā*: the *Mahābhārata*'s perspective (XIII.114-117)

19:00 Indian Evening

15:00-15:30 Lončarić & Stojaković: Jayarāśī: Examination of the Nyāya definition of perception
15:30-16:00 Mikić & Plačković: Explaining away the mystery of Buddha's fourfold negation
16:00-16:30 Skopal: New insights into the debates between the Buddha and Brahmins
16:30-17:00 COFFEE BREAK
17:00-17:30 Jhanjh: Political processes and the formation of polity in the early central Himalayan region
17:30-18:00 Skup: Gandhi and Jinnah—leaders, movies, myths

19:00 Indian Evening

Friday
17th May

ROOM A

ROOM B

10:00-10:30 Csordás: Variety of denominations of Brahman in the *Bṛhadāraṇyaka Upaniṣad*
10:30-11:00 Podlasiński: Indo-Iranian innovation in the forms of instrumentalis singularis in Sanskritic -ā declension
11:00-11:30 Hanzen: Pre-Aryan and non-Aryan elements in Indian culture
11:30-12:00 COFFEE BREAK
12:00-12:30 Milković: Phraseological Units in the Classical Dramas of Kālidāsa: The Recognition of Śakuntala, Mālavikā and Agnimitra and Urvaśī Won by Valour
12:30-13:00 Matyszkiewicz: Colours in Varāhamihira's *Bṛhatsaṃhitā*

13:00-15:00 LUNCH BREAK
15:00-15:30 Sznyr: The traditional Hindu wedding in modern India
15:30-16:00 Jancsó: Subtitling songs in Bollywood movies. The ways of translating lyrics
16:00-16:30 Rutka: Sita in the Nina Paley's film Sita Sings the blues
16:30-17:00 COFFEE BREAK
17:00-17:30 Dombrowicz: More than a standard Hindi. On the languages and their function in Hindi novel
17:30-18:00 Caranti: Interaction of 'classical' and 'folk' tradition in semi-classical genres of Hindustani music

11:30-12:00 COFFEE BREAK
12:00-12:30 Karcz: Love, lust and marriage in the eyes of Sanskrit poetesses

12:30-13:00 Baron: The characteristics of courtesans in Sanskrit literature based on selected works
13:00-15:00 LUNCH BREAK
15:00-15:30 Vragolović: Epic formulas and formulaic expressions in *Bālakāṇḍa*
15:30-16:00 Takahashi: Hermeneutic Twisting: *Śatapathabrāhmaṇa* 10.5.3 on the *Nāsadīyasūkta* (*Rgveda* 10.129)
16:00-16:30 Strunz: Towards a critical edition of the *Kāthakagr̥hyasūtra*
16:30-17:00 COFFEE BREAK
17:00-17:30 Choluj: In search of the ancient Dvārakā—the city of Krishna

17:30-18:00 Wójcik: Epic formulas and formulaic expressions in *Bālakāṇḍa*

Saturday
18th May

ROOM A

10:00-10:30 Sancewicz: Dalits' place in The Constitution of India and Acts of The Parliament of India
10:30-11:00 Mazur: India in the Polish Print Media at the end of the 19th century. An introductory recognition
11:00-11:30 Puthran: Polish perception of emotion in spoken Indian languages
11:30 Closing Session

LUNCH BREAKS

Sala Błękitna D.S. „Jowita”
ul. Zwierzyniecka 7B

INDIAN EVENING

Dom Dźwięku
ul. Sikorskiego 17/18

Full abstracts are available on our Facebook page
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Sunday
19th May

